

Curriculum Vitae
Ruth Ellis

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EDUCATION

Master of Music, Manhattan School of Music, New York, New York, 1993
Bachelor of Music, Manhattan School of Music, New York, New York, 1991
Brigham Young University, Undergraduate Studies, Provo, Utah, 1984-86

PERFORMANCE

Opera

The Impressario	Madame Goldentrill	Utah Lyric Opera Society, 2002
Eraclea (World Premiere)	Soprano	Opera Nova, New York, 2000
The Magic Flute	Queen of the Night	Opera Nova, New York, 1999
The Magic Flute	Queen of the Night	Liederkranz Opera, N.Y., 1995
The Magic Flute	Papagena	Amato Opera, New York, 1994
Die Entführung aus dem Serail	Blonde	Brandenburg Opera, N.Y., 1994
Naughty Marietta	Marietta	Utah Festival Opera Co., 1993
La Cenerentola	Clorinda	I.P.F.A.C., 1992
The Crucible	Mary Warren	I.P.F.A.C., 1992
Fair Means or Foul	Princess	Manhattan School of Music, 1992
Triptych (North American Premiere)	Mad Child	Manhattan School of Music, 1991
The Witchboy (World Premiere)	Edna Summey	New York University, 1991
The Mikado	Yum Yum	L.D.S. Church, N.Y., 1989
A Quiet Place	Dance Band Trio	BY.U., 1987

Musical Theatre

Beauty and the Beast	The Wardrobe	Scera, Orem, 2009
Presidents' Wives Luncheon	Solo Show	MTC, 2009
Provo Women's Club	Solo Show	White Willow, 2004
Broadway Bazaar	Solo Concert	Heritage Music, 2004
Into the Woods	Rapunzel	Inwood Players, N.Y., 2000

Solo Concerts and Recitals

Sing a New Song	Denver	January 2008
Sing a New Song	New York	December 2007
Sing a New Song	Las Vegas	November 2007
Sing a New Song	American Fork	November 2007
Sing a New Song	B.Y.U.	November 2007
Christmas Gifts	C.S.M.T.C.	December 2006
Soiree Musicale	Summerhays Music	June 2003
Bearing Record in Song	B.Y.U. Womens Conference	May 2001
Mother Music	Provo Tabernacle	May 2001
Christmas Fireside	Hillcrest 5 th Ward	December 2000
Out of Obscurity	Washington D.C. Temple	August 1999
Out of Obscurity	Assembly Hall	July 1999
Out of Obscurity	Hubbard Hall, NYC	June 1999
Mormon Story in Song	N.Y. Historical Society	July 1997 (see article)
Mormon Story in Song	Provo Tabernacle	July 1997
Sesquicentennial Banquet	Salt Palace	November 1997
Solo Concert	Hubbard Hall, New York	March 1993
Solo Concert	Hubbard Hall, New York	November 1990
Solo Concert	Lincoln Center, LDS Church	Visitors Center Concert Series
Solo Concert	New York, LDS Church	July 1989
Solo Concert	Murray Library	July 1989
Solo Concert	Springville Art Museum	July 1989
Solo Concert	Madrid, Spain, LDS Church	April 1988
Solo Concert	Lincoln Center, LDS Church	December 1987
Solo Concert	Orem, LDS Church	December 1987

Oratorio

Messiah	Soprano Soloist	Draper Symphony, 2006
Messiah	Soprano Soloist	P.G. Symphony, 2002

Ensemble Concerts

Harmony	Springville Concert Series	October 2008
Sing Joy	Dairy Convention	February 2007
Three Sopranos	Private Party	April 2007
Vocal Works	American Fork Amphitheatre	July 2007
Vocal Works	Freedom Festival	July 2007
Vocal Works	Sacred Voice Presenter	April 2007
Vocal Works	Fox 13 News	April 2007
Vocal Works	Interfaith Celebration	March 2007
Vocal Works	If Music Be the Food of Love	February 2007
Vocal Works	Fox 13 News	February 2007
Sing Joy	Salt Lake Opera Club	September 2006
Sing Joy	C.S.M.T.C.	April 2006
Sing Joy	Tri-Stake Music Festival	April 2006
Sing Joy	Art City Playhouse	December 2005

TRAINING

Classical Vocal Training

Betty Jeanne Chipman
Jane Randolph
Ted Puffer
Bill Schuman
Guy Barzilay
Gabor Carelli
Robert White
Natalie Bodanya

Musical Theatre Vocal Training

Gayle Lockwood: Private Lessons
Group Voice Lessons for Classical Teachers I
Group Voice Lessons for Classical Teachers II

Acting

Stephen Wadsworth
John Norris
Carolyn Marlow

Movement

Francis Patrelle
Joanna Reis-Gressel

Coaches

Dennis Giauque, Metropolitan Opera—Dante Mazzola, La Scala—Thomas Muraco—
Bob Cowart—Kathryn LaBouff—Palma Toscani—Adele Addison—Susan Morton—Gait
Sirguy—Steve Crawford—Jane Steele—Nico Castel

Master Classes

Ken Noda, Metropolitan Opera—Martin Katz—Betty Allen—Ned Rorem—Diane Zola—
Bruce Zemsky, Columbia Artist Management—Christopher Alden—Matthew Epstein,
Columbia Artist Management—Gail Robinson, Met Young Artist Program

Young Artist Programs

The Auditions Project, New York, 1994
Utah Festival Opera Company, 1993, Cover w/2 Performances: Naughty Marietta
Inspiration Point Fine Arts Colony, 1992, Roles: Clorinda & Edna Summey

Business of Music

Janice Papalos, author “The Performing Artist’s HANDBOOK”

CONDUCTORS WORKED WITH

Daniel Beckwith
Henry Holt
Mack Wilberg
David Gilbert
Martin Rutishauser
Barbara Silverstein
Susan Stoderl
John Balme
Charles Prince
Tony Amato

DIRECTORS WORKED WITH

Stephen Wadsworth
Matthew Lata
Dorothy Danner
Carroll Freeman
Norman Carlberg
Jerry Elison
Kathryn Little
Ewan Mitton
Robert Turner
Gordon Ostrowski
Vincent Liotta
Tony Amato

PROFESSIONAL DEVELOPMENT

Center for Voice Disorders Conference, University of Utah, February 2008
Center for Voice Disorders Conference, University of Utah, February 2006
Second International Physiology and Acoustics of Singing Conference, Denver, 2004
Videolaryngostroboscopy Workshop at UVRMC with Ingo Titze, April 2004

NATS Trainings:

Breathing Technique with Dr. Ken Peterson
Business Practices to Enhance your Studio's Image with Jed Anderson
Multiple Styles in the Studio and the Changing Male Voice with Dr. Barry Bounous
Vibrations and Why We Sing with Dyanne Riley
Recording and Audio Equipment for the Studio with Joe Anderson
Singing with Mind Body and Soul with Betty Jeanne Chipman
Vocal Literature with Dr. Ruth Christensen
Spanish Song Literature and Pronunciation, Dr. Arden Hopkin
Vibrato and Vocal Ring with Dr. Arden Hopkin
Belt, Mix and Classical with Gayle Lockwood
Expressive Movement and Singing with Rebecca Hample

HONORS/AWARDS

Jenny Lind Competition For Sopranos, Semi-Finalist, 1994
YWCA Competition, Finalist, 1992
Scholarship winner 1991-92 and 1992-93, Jewish Foundation for Education of Women
Scholarship winner 1991-92 and 1992-93, Leopold Schepp Foundation

TEACHING EXPERIENCE

Ruth Ellis Vocal Academy:

9 years of private vocal instruction
9 years of bi-monthly group master classes
9 years of end-of-semester performances
3 years Ruth Ellis Vocal Academy Singers (children's groups)

Presentations Given:

I have given a multitude of presentations at local Elementary, Jr. High and High Schools over the years. Here are some highlights:

NATS Presentation: Sentence Work
Master Class: Clara Hurtado-Lee Studio
Presentation: American School of Milan
Presentation: MVHS Chamber Choir
Presentation: Hillcrest Elementary School Assembly
Presentation: Lakeridge Jr. High Choir
Presentation: Orem High Acapella

CONDUCTOR/CHOREOGRAPHER/DIRECTOR EXPERIENCE

I Need a Vacation, May 2009
December Around the World, December 2008
School Days, May 2008
Hark! December 2007
13 for Halloween, October 2007
Movie Music, July 2007
Give My Regards to Broadway, May 2007
Joy to the World, December 2006
God Bless America, July 2006

NATS SERVICE

President-Elect to take office in March 2010
Secretary to Georgia Wadsworth, 3 years (one more to go)
Secretary to Janilyn Anderson, 2 years
Secretary to Ruth Christensen, 2 years